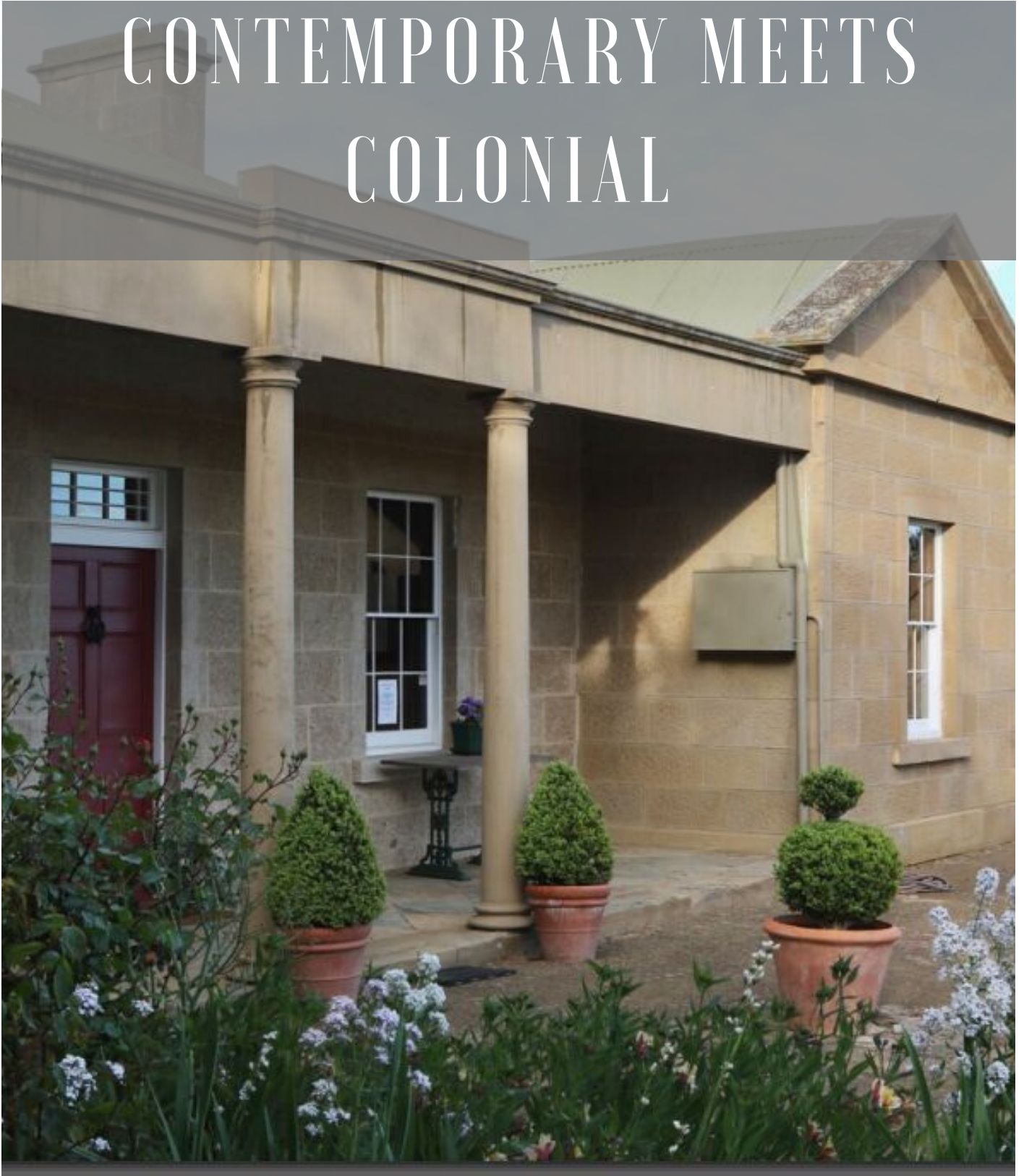


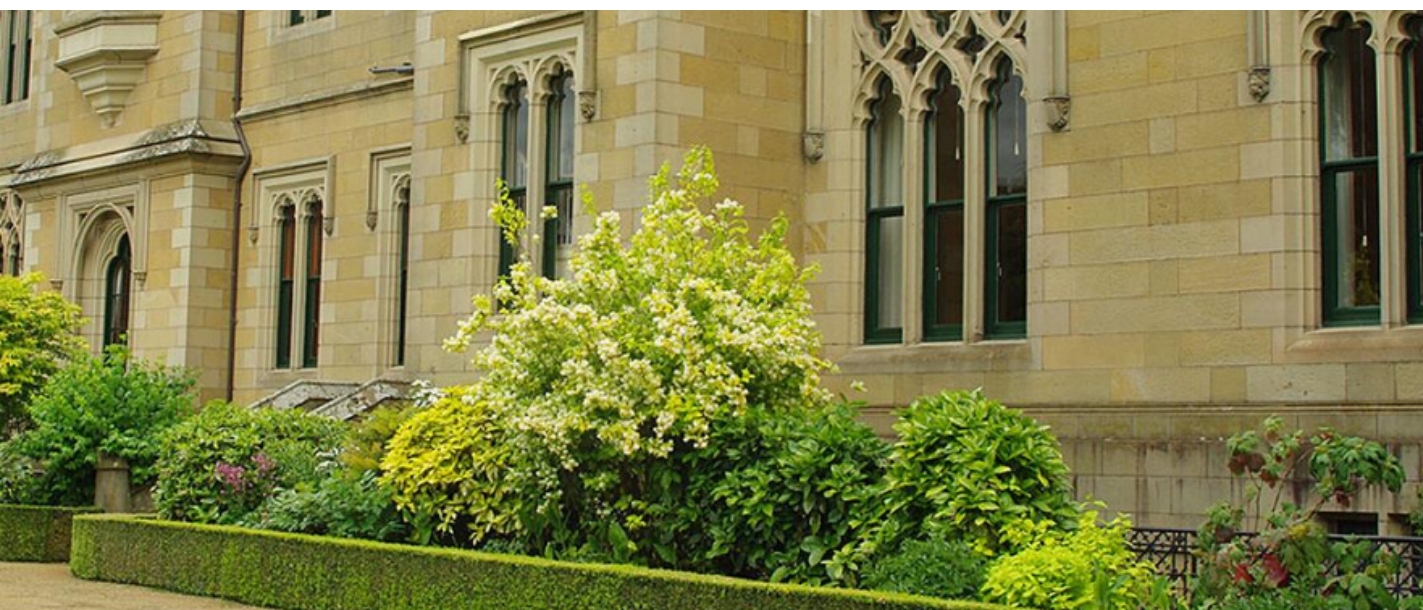
7-10 NOVEMBER 2019

# HOBART & THE DERWENT VALLEY:

## CONTEMPORARY MEETS COLONIAL



WITH SCOTT CARLIN



# Contemporary Meets Colonial

In Tasmania the remnant Gondwana terrain and abundant evidence of the colonial project conspire for a place like no other. Tasmania's fusion of the natural and built environment inspires the work of artists, architects, writers, craftspeople, providores and restaurateurs. Join Curator Scott Carlin for a four-day immersal in the best of contemporary design inspired by a colonial past. This tour coincides with the architecture festival, Open House Hobart.

Scott Carlin is a passionate museum manager with decades of experience in the heritage sector. He is currently Manager of the Tasmanian Museum and Gallery's house museums. Previously he served as Property Head, Curator, Portfolio Manager and Project Manager for the Historic Houses Trust. He has qualifications in arts and museum studies, and scores of exhibitions, publications and grants to his name. Scott's guidance promises unique insights and experiences in his beloved Hobart.





# Itinerary

## DAY 1 – THURSDAY 7 NOVEMBER

**9.00am Sydney to Hobart flight (arrive 10.55am)**

**12.00pm Travel to MONA - Lunch at Pharos Restaurant**

At MONA we have lunch at Pharos, David Walsh and architect, Nonda Katsalidis's new \$32m addition to the complex, populated by works by James Turrell, Jean Tinguely, Randy Polumbo, Charles Ross and Richard Wilson, whose world-famous 20:50 was acquired from London's Saatchi Gallery in 2015.

MONA has been revolutionary since it opened to the public in 2011. It was conceived by Walsh as the antithesis of 'white cube' galleries (such as New York's MOMA) with works illuminated against darkness and provision of information via the 'O' device as opposed to the ubiquitous gallery wall label. Walsh has described MONA as a 'subversive adult Disneyland'. It has been designed to appeal to all of the senses through the arrival by ferry via the Derwent, the descent into subterranean galleries, restaurants and bars (MONA has both a vineyard and brewery), a cinema and of course provocative art with a certain aesthetic / interpretative 'bleed' from one work to another. At mid-Summer and mid-Winter each year MONA takes over central Hobart with its MONA Foma and Dark Mofo festivals. As a cultural institution, MONA's impact on the State's economy is without parallel.



# Itinerary Cont.

## ***5.00pm Heathfield, Davey Street, Hobart.***

Heathfield, built in 1828-29 by Deputy Commissary General Affleck Moodie, was Hobart's first villa. Its architect is not known but it is strongly suspected to be a private (and therefore unrecorded) commission by John Lee Archer (1791-1852) who was Tasmania's colonial architect and engineer (1827-1838). Leased for much of the 19th century, in the mid-1920s Heathfield became the accommodation wing of a returned services club. It has been rescued, painstakingly restored and magnificently furnished by Les Lauder and Mark Howard, who have relocated from Fremantle to Hobart in the last year.

Substantial canapes will be served so tour members can miss dinner if they wish.

## ***7pm Dinner at own expense***

Recommendation: Frank, 1 Franklin Wharf, Hobart TAS 7000, (03) 6231 5005



*Photograph of Davey Street, Hobart, Tasmania, looking east, c. 1876*



# Itinerary Cont.

## DAY 2 – FRIDAY 8 NOVEMBER

### *11am Prospect House, Hamilton*

Located on the Hamilton Plains Road, Prospect House has a perfect view overlooking the historic township of Hamilton. It is a most attractive sandstone building consisting of some twenty one rooms with a long, narrow flagstone cellar. It was built on land originally granted to James Triffett in 1824 and the house and ten acres of land was bought in the 1830s by Dr John Frederick Sharland. Originally known as Acacia Cottage, it was enlarged in the 1840s and renamed Prospect House.

Enjoy the one and a half acres of romantic colour-blended gardens, abundantly planted in classic designs and admire the elegant early-colonial architecture of the 180 year old house with its mellow stone walls. Prospect House gardens demonstrate what can be created in a garden in a dry part of Australia. There are panoramic views of the surrounding valleys, rolling hills and sometimes snow-capped mountains.



# Itinerary Cont.

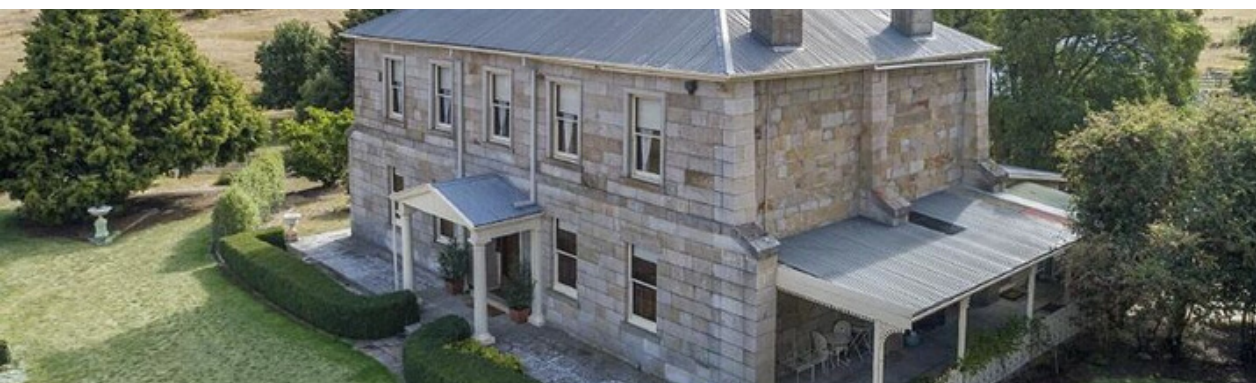
## ***12.30pm Strathborough, Hollow Tree***

The land on which Strathborough sits is part of a series of land grants made to Joseph Bradbury and his sister Sarah who arrived in Hobart with their mother in 1822. After they were robbed numerous times by bushrangers in their first house, Joseph petitioned Governor Arthur for a further land grant so that they could move closer to neighbours. He was granted a further 5 acres adjoining his initial grant in 1827 and it is likely the new home (later known as Strathborough) was built shortly after that.

As neither Joseph nor his sister had children, there was no need to enlarge the homestead to house a family. After Joseph Bradbury's death in 1857, and because of complications with the estate, the property was administered by trustees and tenanted for five decades. This means it is unlikely that there were any major capital works done to the homestead during this time. Accordingly, the homestead is largely original to its c. 1830 construction with rare and important c.1830 finishes surviving.

Richard and Harriet England purchased Strathborough in May 2017. With heritage consultant, Brad Williams, they have endeavoured to take the building back to as close to its original form as is practicable.

The Englands also have a fascinating collections of indigenous and non indigenous Australian art, ceramics and sculptures as well as Japanese and Italian ceramics.



# Itinerary Cont.

## ***3pm The Salmon Ponds, New Norfolk (if time permits)***

The Salmon Ponds, circa 1861 is the oldest trout hatchery in the southern hemisphere. Together with surrounding tree plantings, the Salmon Ponds illustrate the 19th century acclimatisation program and Gardenesque tastes.

## ***5.30pm Penny Clive's Detached Foundation, Mercury Building, Macquarie Street, Hobart***

Penny Clive's Detached Foundation has sponsored art programs over the past 20 years featuring works by leading contemporary artists such as Mike Parr and Patricia Picinini. Penny Clive's private collection, which also includes works by Brooke Andrew, Brigita Ozolins, Henri Papin (a collaboration between Mish Meijers and Tricky Walsh), has been exhibited by architect ... against the industrial backdrop of Hobart's Mercury printing works.

## ***7.30pm Dinner at Franklin Hobart***

Franklin occupies a old Ford automobile showroom that was later subsumed into Hobart's Mercury printing works. Chef Analiese Gregory's menus change depending on what's at its best. Gregory likes to stop on her 40-minute drive to the restaurant each day to meet one-on-one with independent Tasmanian food producers.





# Itinerary Cont.

## DAY 3 – SATURDAY 9 NOVEMBER

***9am Salamanca Place for morning coffee (own expense) followed by the best of Open House Hobart***

On the bus, we will make a bee-line to the best of Open House Hobart.

Full details coming soon.

***3pm Mount Stuart Greenhouse***

Winner of a Tasmanian Architecture Award 2019 in the 'Heritage Architecture' category, the Mount Stuart Greenhouse addition to Culverden, a highly crafted federation Italianate home, is 'a beautiful example of how to enhance the character of a well-loved heritage building through the provision of contemporary amenity'.

***7pm Dinner at the Tasmanian Club and tour of its art and decorative art collection***

The Tasmanian Club occupies the former Derwent Bank in Macquarie Street Hobart, designed by James Thomson in the 1840s. The Club has been in operation since 1861 and members have donated works by Glover, Piguenit and other artists together with important early colonial decorative arts.



Photo by Adam Gibson



# Itinerary Cont.

## DAY 4 – SUNDAY 10 NOVEMBER

### **9.30am Government House Hobart and Royal Botanic Gardens open day activities**

Designed in the Gothic Revival style by Colonial Architect William Porden Kay, under the direction of Governor Sir William Denison. Completed in 1858, it was described by Anthony Trollope as ‘the best belonging to any English colony’. The house retains much of its richly decorated interiors and furniture collection including items from first Government House, Hobart.

### **12.30pm Lunch at Agrarian Kitchen**

A two hatted eatery where local, seasonal produce is celebrated. Where the diner experiences a true sense of place through the food they eat. Where the ingredients speak for themselves with little adornment.

### **2pm Viewing of Willow Court**

Willow Court’s original 1820s asylum buildings were planned around a courtyard, with the colonial Palladianism of places like Hyde Park Barracks.



# Itinerary Cont.

## *PM, Valleyfield, New Norfolk*

The Valleyfield land was granted to two Norfolk Island convicts in 1813. The house was built and then licensed as the Kings Head Inn in 1822. The site has several heritage and national trust listed buildings including a house, coach house, stables, hop kiln and a grain store. The buildings are surrounded by established gardens.

*4.15pm Depart via Hobart International Airport to Sydney (arriving 6.10pm)*





# Terms & Conditions

## ***Pricing (per person)***

Single with Flights: \$3125

Single without Flights: \$2375

Twin/Double with Flights: \$2775

Twin/Double without Flights: \$2125

Tour only: \$1850

Included in the tour price:

- Fully escorted 4 day tour
- Private coach for the full itinerary
- Entrance fees and tours of private heritage properties and museums

## ***Accommodation***

The recently renovated Rydges Hobart combines modern comforts and stylish interiors with the warmth and intimacy of a boutique hotel. The renovation includes all 64 guest rooms and suites, reception, public areas and the dining and bar areas. Rydges Hobart boasts heritage listed buildings and unique accommodation capturing the essence of historic Hobart.

Experience the warm and friendly staff at the North Hobart hotel as you take advantage of modern comforts and thoughtful amenities throughout. Luxurious guest rooms are well-equipped with flat-screen TVs and free WI-FI, plus cosy Rydges Dream Beds with crisp, white linen.

# Terms & Conditions

Call the office on 02 9252 5554 to make payment, or return your completed Booking Form and Credit Card Authorisation Form via email to [events@hha.net.au](mailto:events@hha.net.au)

## ***Cancellation Fees***

Within 31 days, 100% of the tour price will be charged. Once the tour has commenced, no refunds will be given, including any unused portion of the tour.

## ***Insurance***

All participants are required to obtain comprehensive travel insurance from your preferred insurance company.

Please note that while all care and attention is taken, there may be changes to this itinerary beyond our control.



# Booking Form

2019

Hobart & The Derwent Valley: Contemporary Meets Colonial

7 - 10 November 2019

(1) (Mr/Mrs/Ms/Miss).....

(2) (Mr/Mrs/Ms/Miss).....

Preferred name: (1)..... Date of Birth: .....

Preferred name: (2) ..... Date of Birth: .....

Address:

.....

..... State: ..... Postcode: .....

Phone: .....

Email address: .....

Single with Flights: \$3125

☐

Single without Flights: \$2375

☐

Twin/Double with Flights: \$2775

☐

Twin/Double without Flights: \$2125

☐

Tour Only (excluding flights and accommodation): \$1850

☐

Total Payable: \$.....

I have the following special meal requirements:

.....

Call the office on 02 9252 5554 to make payment or return your completed Booking Form and Credit Card Authorisation Form via email to [events@hha.net.au](mailto:events@hha.net.au)

## EMERGENCY CONTACT DETAILS

YOUR NAME(S):

.....

**PERSON TO CONTACT IN CASE OF EMERGENCY:**

NAME: .....

PHONE: .....

EMAIL: .....

### **MEDICAL INFORMATION:**

DO YOU HAVE ANY MEDICAL CONDITIONS? If so, please give details.

DO YOU HAVE ANY ALLERGIES? If so, please give details.

ARE YOU TAKING ANY MEDICATION? If so, please provide name of medication and dosage requirements.

ANY OTHER INFORMATION THAT YOU FEEL IS RELEVANT:

Please rest assured that information provided is kept strictly confidential.





HISTORIC HOUSES  
ASSOCIATION OF AUSTRALIA

## Credit Card Authorisation Form

### CARDHOLDER INFORMATION

Name: \_\_\_\_\_

Billing Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Country: \_\_\_\_\_ Email: \_\_\_\_\_

Postal Address (if different): \_\_\_\_\_

\_\_\_\_\_

Direct Telephone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

I authorise the Historic Houses Association of Australia to charge my credit card (listed below) in the amount of \$ \_\_\_\_\_

\_\_\_\_\_  
Cardholder Signature

### CREDIT CARD INFORMATION

Credit Card Type: ☐ MasterCard ☐ Visa ☐ American Express

Number: \_\_\_\_\_

Expiration Month: \_\_\_\_\_ Expiration Year: \_\_\_\_\_ Security Code: \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_ Date: \_\_/\_\_/\_\_