

Houses, Gardens and Collections

A study tour for
Historic Houses Association of Australia
Led by Dr James Broadbent AM

5 – 21 May 2023



Long Copse House c.1899 designed by Alfred Powell



Historic Houses Association of Australia Ltd.
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Your Tour Leader



Dr James Broadbent, former Senior Curatorial Advisor at the Historic Houses Trust of New South Wales, is well known as an historian, conservationist and author. His main area of study is the history of colonial houses in New South Wales, their furnishings, gardens and the society that built and lived in them. His publications, often complementing exhibitions of the same theme and title, include *India, China, Australia, Trade and Society 1788-1850*, 2003; *The Australian Colonial House, Houses and Society in New South Wales 1788-1842*, 1997 and, co-authored, *Francis Greenway, Architect*, 1997, *The Age of Macquarie*, 1992 and *Gothic Taste in the Colony of New South Wales*, 1980. James Broadbent lives at The Cottage, Mulgoa (c.1810), an important early bungalow which he has saved from dereliction. He has advised on the conservation and restoration of many significant Australian houses and gardens.

James led our highly successful tours of *Historic Houses and Gardens of England* in 2009 and 2017, *North Wales and the West Country of England* in 2011, *The East Midlands and Northeast to Edinburgh* in 2013 and *East Anglia* in 2015, *Ireland Part 1 - Dublin and County Down to Sligo* in 2018 and Italian tours including *La Foce and the Gardens of Tuscany and Lazio* on four occasions since 2012, *Palladian Villas and the Veneto* in 2015 and *The Italian Lakes* in 2017.

Your Tour Coordinator



Judy Pittaway, Emeritus CEO of the Historic Houses Association of Australia, developed the very first program of local and international tours for members and has worked closely with Dr James Broadbent since 2008 producing and coordinating his highly successful program of international tours. She has also coordinated other tours including *'China Trade' Hong Kong, Macau and Guangzhou (2007)*, *Poland and the Baltic (2010)*, *Historic Houses and Gardens of Spain (2010)* as well as numerous local tours visiting privately owned historic houses, homesteads and gardens in NSW, Queensland, Victoria, South Australia and Tasmania. Judy has also curated more than forty art exhibitions held at Historic Houses Trust, National Trust, Local Government and privately owned properties throughout Sydney, showcasing works by local artists whose works featured some of Sydney's most important historic houses and sites.

Introduction

The HHA's 2023 English study tour will focus on the English Arts and Crafts Movement. Arising from the polemics of William Morris and John Ruskin, and assuming its name from the Arts and Crafts Exhibition of 1888, the Arts and Crafts Movement surely and quickly transformed the architecture, garden design and decorative arts of late 19th century and early 20th century Britain. It remains a significant influence in contemporary design.

Our tour encompasses the work of the Movement's major designers – including William Morris, Philip Webb, C.F.A. Voysey, Charles Robert Ashbee, Detmar Blow, Gertrude Jekyll, Edwin Lutyens, Ernest Gimson and the Barnsley brothers – visiting major examples of their work in the Home Counties, the West Country and the Cotswolds.

As with all the HHA study tours there are also visits to many important but smaller and more unusual places and to houses, gardens and collections not normally open to the public. From Morris's Red House to Webb's Standen and Barnsley's Rodmarton; from Robert Weir Schultz's The Barn to W.D.Caroe's Vann (the setting for the television series of Forster's "Howards End"); from the Wilson Museum, Cheltenham to the Barnsley Workshop (still making the finest furniture). From exclusive Bedales School to Madresfield (a treasure house of the Arts and Crafts) home of Lord Beauchamp (Governor of New South Wales and Evelyn Waugh's Lord Marchmain) ; From the church of Edward the Confessor designed for Beauchamp by Randall Wells, to the ancient manor house of Cothay and the Priest's House, Muchelney, a pioneering restoration by the architect Norman Jewson.

Dr James Broadbent AM

ITINERARY

Includes 16 nights staying in 4-star accommodation with full breakfast daily plus lunch and/or dinner each day.

**Day 1 to 5.
Friday 5 May to Tuesday 9 May**

**Hotel Du Vin
Royal Tunbridge Wells**

Day 1. Friday 5 May

After arriving at our accommodation in the spa town of Royal Tunbridge Wells we'll join James for a walk around The Pantiles and Calverley Park prior to our welcome dinner.

Day 2. Saturday 6 May

In Kent we visit Vita Sackville-West's garden at **Sissinghurst Castle**, a child of the Arts and Crafts Movement; Edwin Lutyens's **Great Dixter** in East Sussex; stroll around Winchelsea with houses by W.A.S. Benson in a vernacular Georgian streetscape and lunch at the New Inn Pub.

Day 3. Sunday 7 May

Today we visit **Batemans**, Rudyard Kipling's home, a 17th-century house with an Arts and Crafts garden by Kipling himself and an 18th-century working watermill; **Smallhythe**, an early 16th century house converted on S.P.A.B. principals, was the home of renowned Victorian actress Ellen Terry.

Day 4. Monday 8 May

We travel to Surrey to visit **Standen** (1891) (drawing room pictured right) by Philip Webb with its fine decorative arts collection and **Munstead Wood**, Gertrude Jekyll's garden around the house designed for her by Lutyens and neighbouring **The Quadrangle** originally a set of working sheds for the garden at Munstead Wood which Gertrude Jekyll had been creating from 1883 onwards. Lesser known is **Long Copse** (c.1899) (cover photo), designed by Alfred Powell and described by Pevsner as "an extreme example of the primitive wing of the Arts and Crafts Movement".



Day 5 Tuesday 9 May

We will visit **Norney Grange** one of Charles Voysey's most important houses, privately owned. Beguiling Vann was designed by W.D.Caroe for himself (where the recent television adaption of "Howard's End" was filmed). Today also includes a visit to the **G.F Watts Gallery** in Compton for lunch and a guided tour.

Day 6 to 8

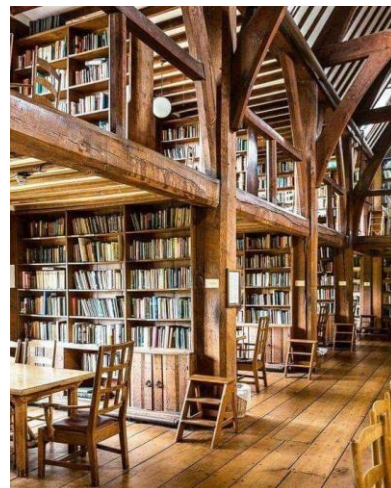
Wednesday 10 May to Friday 12 May

Winchester Royal, Winchester

Day 6 Wednesday 10 May

Near Petersfield we visit the **Barnsley Workshop**, where the ideals of the Arts and Crafts Movement are still upheld with the design and construction of the finest furniture. Nearby **Red House** was designed by Alfred Powell and the home of the poet Edward Thomas.

Nearby the Arts and Crafts tradition survives at **Bedales School** a co-educational school founded largely on the movement's principles, with work by Ernest Gimson (library pictured), Geoffrey Lupton and Sidney Barnsley. This tradition continues with fine, modern architecture.



Day 7 Thursday 11 May

From the Home Counties we move to Hampshire, visiting a cluster of houses at Hartley Wintney, designed by the Scottish architect, Robert Weir Schultz. Best known for his work for the Marquis of Bute (notably his enlargement of Dumfries House), Schultz deserves to be better known as an Arts and Crafts architect and garden designer of great subtlety as seen in his own house and topiary garden **The Barn**, the gardens of nearby privately owned **Rosemary, Mayfield** and **Inholmes**, and the alterations to **West Green House**, where we will have lunch and catch up with its Australian owner, Marylyn Abbott, whom many will know.

Day 8 Friday 12 May

At **Heale House** we see another aspect of Arts and Crafts garden design - the influence of Italian and English Renaissance gardens – in the work of the architect and garden designer Harold Peto and the fine craftsmanship and sensitive design of the additions to the house by Detmar Blow, an important “wandering architect” (One of a group, including Powell and Barnsley, who not only designed but actively engaged in the building of their houses).

Blow also built **Wilsford Manor** (1906) for Pamela and Edward Tennant, members of that group of rich, sophisticated and highly cultured socialites known as “The Souls”.

Day 9 to 11.

Saturday 13 May to Monday 15 May

White Hart Hotel - Moretonhampstead

Day 9 Saturday 13 May

On our way to our third stay, in Moretonhampstead, we visit the tiny Norman **Church of St. Andrew**, Winterbourne Tomson, with its time-bleached early 18th century interior, an exemplar of early 20th century conservation by A.R. Powis, who also restored Sissinghurst for Vita Sackville-West a total delight in its modest farmyard setting. **St Nicholas Church** Morton nearby contains a fine collection of Sir Laurence Whistler's engraved glass windows. And **Clouds Hill** the rural retreat of T. E. Lawrence, better known as Lawrence of Arabia. **Athelhampton** an ancient manor house was purchased in 1891 by Alfred Cart de Lafontaine who enlarged the house and created one of the most informal Arts and Crafts gardens.

Day 10 Sunday 14 May



We explore the West Country, rich in the ancient vernacular manor houses which were the ideals of, and the inspiration for, many Arts and Crafts architects; **Cothay Manor** is an exquisite medieval house rescued in the 1920s. **St Peter and St Pauls** church Muchelney is renowned for its 17th century ceiling paintings. Nearby **The Priest's House** (pictured left), is one of the earliest houses acquired by the National Trust and conserved on the strictest S.P.A.B principles by Gimson and Norman Jewson.

Day 11 Monday 15 May

While staying in Moretonhampstead we will visit several private early 20th century houses and gardens, as well as Lutyens's "modern" castle - **Castle Drogo** – fresh from its recent extensive conservation work. We then visit a cluster of **privately owned plantsmans' gardens**.

Day 12 – 16

Tuesday 16 May to Saturday 20 May

Hotel Du Vin - Cheltenham

Day 12 Tuesday 16 May

Driving north to Gloucestershire we will stop enroute to visit Harold Peto's own garden, **Iford Manor**, Italianate rather than vernacular in inspiration, but, like many Arts and Crafts gardens, also influenced by the writings of architect J.D.Sedding. In the Cotswolds we will meet two prominent scholars of the Arts and Crafts Movement, Barley Roscoe and Mary Greensted, whose authoritative study of Ernest Gimson was published by Yale in 2019. We will see the important collection of Arts and Crafts decorative arts at the **Wilson Gallery**, Cheltenham, and Mary will talk to us about the Arts and Crafts communities in the Cotswolds.

Day 13 Wednesday 17 May

From Cheltenham we venture north to Worcestershire to see the riches of **Madresfield Court** with lodges by Shaw and Voysey and interiors and furnishings by Ashbee and Benson. Madresfield was the home of the 7th Earl of Beauchamp, (Governor of New South Wales, 1899 – 1902, and the model for Evelyn Waugh's Lord Marchmain in *Brideshead Revisited*). Nearby is the delightful and rare Arts and Crafts **Church of Edward the Confessor** Kempeley, built and designed by Randall Wells in conjunction with Lord Beauchamp; and the day will finish at romantic **Hilles House** (pictured below), designed for himself by Detmar Blow and still lived in by his family. In the Cotswolds we will stroll around the "Arts and Crafts" village of **Sapperton** where Gimson and the Barnsleys had their workshops and built their houses.



Day 14 Thursday 18 May

Further afield are visits to thatched roofed of the **Church of All Saints**, Brockhampton, a rare work by the writer and teacher William Lethaby. Then **Snowhill** the unconventional home of the eccentric collector Charles Wade, with its Arts and Crafts Garden an extension of the house with a series of outdoor rooms. Our final visit of the day will be William Morris's own country house, **Kelmscott Manor**, recently conserved.

Day 15 Friday 19 May

We will meet Barley Roscoe in Leicester where we will see **Stoneywell Cottage**, designed for her great-grandfather by his brother, Ernest Gimson and built by Detmar Blow. We will inspect the fine collection of Arts and Crafts decorative arts at the **Leicester Museum and Art Gallery** where we hope to see the **drawings by Gimson and Powell for the competition for Canberra's design**.

Day 16 Saturday 20 May

Today we visit **Rodmarton Manor**, arguably the most complete Arts and Crafts ensemble of house, garden and furnishings in England; then to **Perrycroft**, a beautifully restored house and garden by C.F.A. Voysey of 1895. Finally, with Mary Greensted we will visit **Court Barn, Chipping Camden**, to see Arts and Crafts by Ashbee.

Day 17. Sunday 21 May (Cheltenham to London/Heathrow)

Lastly, the great medieval barn of **Great Coxwell**, an inspiration for many Arts and Crafts designers, where we will have a farewell lunch.

TOUR ENDS

To book your place on the tour please see pages below.

English Arts and Crafts; Houses, Gardens and Collections 2023

Terms and Conditions

Tour Price (Land Only) : \$13,250 per person twin share (\$2,250.00 single room supplement)

Included:

- 17 day fully escorted tour led by Dr James Broadbent
- Private coach with our preferred driver for the whole itinerary as described
- Four Star hotel accommodation as per itinerary
- Full breakfast daily
- Lunch or Dinner each day (on some days both lunch and dinner may be included to suit the itinerary, plus morning and afternoon teas at some properties.
- Entrance fees to houses and gardens (non-National Trust)

Not Included

- Airfares
- Tips and incidentals

Notes

1. Hotels are 4 star and are centrally located for your convenience.
2. We will visit some National Trust properties and therefore ask that you become a member of the National Trust in Sydney before departure. This is far more economical than adding those entry fees to the tour cost.

Will the itinerary change? Should any circumstances beyond our control make it necessary to amend the itinerary in any way, we will inform you of those changes as soon as possible.

Travel insurance HHA requires that all participants must obtain comprehensive travel insurance from your preferred insurance company.

Payment terms and conditions

To secure your place on the tour please make your payment in full by **cheque payable to “Historic Houses Association of Australia”** or by direct deposit, with your **surname** as the payment reference, to:

Account Name: Historic Houses Association of Australia Ltd
Bank: Westpac. Martin Place, Sydney
BSB: 032 024
Account Number: 339312

Cancellation fees

- Cancellations received 60 days or more before travel, deposits will be refunded less an amount to cover administration, booking fees etc. This may be reduced or increased dependent upon expenses incurred.
- Within 60 days, 50% of the deposit will be refunded
- Within 30 days, 50% of the full tour price will be charged.
- Within 7 days, 100% of the tour price will be charged.
- Once the tour has commenced no refunds will be given, including any unused portion of the tour.

What happens if HHA is forced to cancel a tour? You will receive a full refund of all monies paid subject to the terms and conditions below.

Changes

Historic Houses Association of Australia Limited ABN 40282275317 ('HHA') reserves the right to make alterations to your booking, including but not limited to changes to the advertised tour guide.

If alterations are made, HHA will endeavour to advise you of that change at the earliest possible date.

A major change ('**Major Change**') is one that includes but is not limited to:

- cancellation of your tour;
- a material change to the arrangement for the advertised tour (including duration and activities);
- changes of greater than 12 hours to departure times;
- a reduction in the standard of accommodation offered (for example, from four-stars to three-stars); or
- any other circumstance that HHA, in its sole discretion, notify you is a Major Change.

Subject to the next paragraph, if a Major Change occurs, you will have the choice of either accepting the Major Change or cancelling your tour.

If you elect to cancel your tour because of a Major Change, you acknowledge that HHA will not refund your booking fees if the Major Change was caused by an Unforeseen Circumstance. For the purposes of this condition, an Unforeseen Circumstance is matter that is outside of HHA's control, including but not limited to illness, war, riot, industrial dispute, terrorist activity and its consequences, natural or nuclear disaster, fire, adverse weather conditions, epidemics and pandemics, and unavoidable technical and maintenance problems with transport.

Liability and Responsibility

HHA is not responsible for, nor will it be held liable for, any injury, disease, damage or loss (including loss of property) suffered on account of any conditions, actions or omissions that are beyond its reasonable control.

You agree and acknowledge that your tour includes activities ('**Third Party Activities**') that may be provided by third party suppliers ('**Third Party Suppliers**'), and agree that those Third Party Suppliers are responsible for providing those Third Party Activities.

You release and discharge HHA from all liability, costs and claims arising out of or in connection with the failure of any Third Party Suppliers to provide the advertised Third Party Activities.

You agree and acknowledge that:

- travel exposes you to several risks, including illness, health and safety, crime, loss and damage and different laws, customs and regulations that you may not be accustomed to;
- you have assessed and accepted the risks for yourself, without reliance on any statement, representation or undertaking from HHA;
- you are responsible for obtaining appropriate travel insurance;
- you are responsible for ensuring you have the appropriate travel documentation, including but not limited to **passports, visas and other entry / exit documentation**, for your tour;
- if you are refused entry to any location by any authority for any reason, you are responsible for the costs of your return journey and for any other costs arising out of or in connection with you being refused entry;
- tickets, tours or other products purchased are subject to supplemental price increases that may be imposed after the date of purchase ('**Increases**'), and that post-purchase price increases may be applied due to additional costs imposed by a Third Party Supplier or State, Territory or foreign government; and
- HHA may charge, and you are responsible to pay, reasonable additional sums to offset any Increases.





English Arts and Crafts; Houses, Gardens and Collections 2023

Booking Form

HHA requires the following information to secure your booking:

Full name/s: (as it appears on your passport)

(1)

Passport Number..... Passport Expiry date

Country of Issue.....

(2)

Passport Number.....Passport Expiry date

Country of Issue.....

Preferred name: (1)..... Date of Birth:

Preferred name: (2)..... Date of Birth:

Address:

.....

State: Postcode:

Phone: (day).....(evening).....

(mobile).....

Email address:

I would like to book () place/s on this tour.

Please arrange your payment, per person, as explained in the aforementioned terms and conditions, to secure your booking.

For direct deposits, please include your surname as the reference and deposit to:

Account Name: Historic Houses Association of Australia Ltd

Bank: Westpac. Martin Place, Sydney

BSB: 032 024

Account Number: 339312

Travel and accommodation preferences

I/we would like single occupancy room twin-share accommodation double room

Comments or special meal requirements:

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