

# HOME

# HEAVEN HELL

Supporting  
historic house  
owners  
in Australia

**H** HISTORIC HOUSES  
ASSOCIATION OF AUSTRALIA

## VENUE

Music Workshop, Level 1,

### CONSERVATORIUM OF SYDNEY

1 Conservatorium Road,  
Sydney 2000

Entry is off Macquarie Street (next to the Government House gates)

[www.music.sydney.edu.au](http://www.music.sydney.edu.au)

### HHA Contact Details

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2 Watson Road, Millers Point, NSW 2000

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## SPEAKERS

**James Hervey-Bathurst CBE DL**  
Vice President European  
Historic Houses Association;  
Former President, Historic  
Houses Association, London.  
Eastnor Castle, Herefordshire,  
United Kingdom

**Anne-Sophie Bellamy-Biard**  
Tax Lawyer, La Demeure  
Historique, Paris, France

**The Hon. Acting Justice Simon  
Molesworth AO QC**  
Land and Environment Court,  
Sydney, NSW

**Andrew Morphet**  
Anlaby Station, Hamilton, SA

**John Macarthur-Stanham**  
Camden Park, Camden NSW

**Victoria Stewart and Sally  
Hawker**  
Bungaree Station, Clare, SA

**Dr Robert Riddel**  
Conrad Gargett Architects,  
Brisbane, Qld

**Mary Lou Gardam**  
Bishop's Lodge Management  
Committee, Hay, NSW

**Peter Freeman**  
Architect, Moruya, NSW

**Marcus Lloyd-Jones**  
The Modern House Real  
Estate Agency, Sydney, NSW

**John Richardson**  
Member, The Paddington  
Society Committee, Sydney,  
NSW

**Stephen Mitchell**  
Mawallok, Beaufort, Vic

**Geoff Ashley**  
Principal, Ashley Built Heritage,  
Sydney, NSW

**John McInerney AM**  
Architect, Planner and former  
Deputy Lord Mayor of City  
of Sydney, Sydney, NSW

**Elizabeth Vines OAM**  
Conservation Architect,  
Adelaide, SA

**Jane Tenniswood**  
Chair, Blooming Tasmania,  
Swanport, Tas

**David Logan**  
Partner, GML Heritage, Former  
Chair of NSW Heritage Council  
Approvals Committee, Sydney,  
NSW

**Stephen Davies**  
Chair, NSW Heritage Council,  
Sydney, NSW and Director of  
Urbis Heritage

**Mary Knaggs**  
Vice President Australia  
ICOMOS, Co-ordinator,  
AICOMOS Fabric Conservation  
Reference Group, Sydney,  
NSW

**Professor Harriet Edquist**  
Professor of Architectural  
History, School of Architecture  
and Design, RMIT University,  
Melbourne, Vic

**Ann Sherry AO and/or Michael  
Hogan**  
The Abbey, Annandale, NSW

**John Balazs**  
Tax Lawyer, Balazs Lazanias &  
Welch LLP, Sydney, NSW

**Tim Duddy**  
Chair, Historic Houses  
Association of Australia

For more information and to book online:  
[www.hha.net.au/conference](http://www.hha.net.au/conference)

### COVER PHOTO CREDITS

Top: A Robin Dod's house, Brisbane, Qld  
Brickwork: Ormiston House, Cleveland, Qld  
Bottom Left: Wolston Farmhouse, Wacol, Qld  
Bottom Right: Beleura House and Garden, Mornington, Vic

### MAJOR SPONSOR

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of New South Wales

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CONTENT CORRECT AT TIME OF PRINTING

SYDNEY • 5–6 April 2018

## Inaugural Conference

Conservatorium of Music,  
Sydney, NSW

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### Why a conference?

To an owner of an historic house it sometimes feels like 'all obligation but no incentives'. Almost everyone who owns an historic house can tell a 'war story' of bureaucratic frustration, conditions that impose additional costs, delays, lack of information and demanding officialdom. Over the past 30 years there has been enormous growth and complexity in the so called 'heritage industry'. Owners can be bewildered and intimidated by this array of expertise and process. Yet it is the owners who are often on the receiving end of decisions that arise from these processes. The conference will hear from owners and others throughout Australia who will tell their own stories of successes, frustrations and failures. It will also hear from state and local governments and experts in the field about what support currently exists. There will be plenty of opportunity for discussion.

### About the Historic Houses Association

The Historic Houses Association of Australia was re-formed in 2014 to become a support agency for the owners of historic houses. This conference will have the needs of owners at its core. It expects the key issues that will emerge will be the need for technical and legal advice, tax concessions for owners, advice on commercial activities including tourism opportunities, collegiate support, and dissemination of information to create a new dynamic in the heritage sector in Australia.

## PROGRAM

### THURSDAY 5 APRIL

8.00 am–9.00 am Registration

9.00 am Welcome and Opening Address

#### SESSION 1: Setting the scene

SESSION CHAIR: Peter Watts AM

#### Historic Houses Association – The UK Experience

Keynote Speaker: James Hervey-Bathurst CBE DL

#### The European Experience with an Emphasis on France

Keynote Speaker: Anne-Sophie Bellamy-Biard

#### The Australian Experience and Approach – The Long View: Successes, Failures, Lessons and Issues

The Hon. Acting Justice Simon Molesworth AO QC

#### SESSION 2: Case Studies To Focus The Mind

SESSION CHAIR: Maisy Stapleton

#### Anlaby, South Australia: Following New Ownership

Andrew Morphett

#### Camden Park, NSW: Keeping the Family House and Anticipating the Future

John Macarthur-Stanham

#### Bungaree Station, South Australia: Maintaining a Sixth Generation Family and Building New Income Streams

Victoria Stewart and Sally Hawker

#### Nindooindah, Queensland: Change of Ownership and Modernisation

Dr Robert Riddel

#### Bishops Lodge, Hay, NSW: A Balancing Act–Local Community Action

Mary Lou Gardam

#### The Manse, Moruya, NSW: Temporary Government Intervention

Peter Freeman

#### Do we Want It? - An Inherited House

#### Mid-Century Modern: What the Market Wants

Marcus Lloyd-Jones

#### Lessons from Paddington: Private Values vs Public Values

John Richardson

#### Mawallok: Barbarians at the Gate

Stephen Mitchell

6.30–8.30 pm Cocktail Party, Chippendale Restorations, Rozelle



### FRIDAY 6 APRIL

#### 9.00 am SESSION 3: What support is there for owners?

SESSION CHAIR: Stephen Davies

#### The State Government Framework: The Stick and Carrot of Protection and Support that is in need of Underpinning

Geoff Ashley

#### Re-Invigorating Heritage at the Local Government Level

John McInerney AM

#### A Lot for a Little: The Heritage Advisors Program – Past and Present

Elizabeth Vines OAM

#### Owners: Connecting and Cooperating

Jane Tenniswood

#### Finding Your Way Through the Heritage Maze

David Logan

#### Heritage listing: Road to Heaven or Path to Hell?

Stephen Davies

#### What Technical Support is Available?

Mary Knaggs

#### SESSION 4: What are the key issues to ensure the best conservation and community outcomes for important historic houses?

SESSION CHAIR: Peter Watts AM

#### Through the Lens of the Archive: Reconstructing the Historic House

Professor Harriet Edquist

#### Should we have bought it? Trials and Tribulations–Surviving the Process

Ann Sherry AO and/or Michael Hogan

#### The Legal Maze

John Balazs

#### Where to From Here?

Tim Duddy

5.00 pm Close

PHOTO CREDITS Left: Cox's Cottage, Milgosa; Middle: Tandora Station and Mt Oriel Homestead © Denise Yates; Right: Blunt House by Peter Hirst © Richard Glover Photography

## OPTIONAL DAY TOUR

### SATURDAY 7 APRIL

9.00 am Leave from Conservatorium of Music

#### The Abbey, Annandale

A prominent feature of the inner west skyline, The Abbey was built by John Young in the 1880s. Loosely modelled on a Scottish manor it was designed in the Victorian Free Gothic style with decorative stencil work, timber architraves, a vault, cloisters and gargoyles. The owners have spent six years restoring the house and in 2015 it won a National Trust Heritage Award, the AIA (NSW) Greenway Award for heritage, and an AIA (National) Award for Heritage.

#### Lunch at Camden Park, Camden

Camden Park was established in 1805 by John and Elizabeth Macarthur. The present homestead, designed by John Verge, dates from 1835 and together with its exceptional collection, garden and estate is amongst the most significant colonial properties in Australia. It is still lived in by descendants of the original Macarthur family.

The property is under great pressure from encroaching suburban development, mining and infrastructure and has moved to articulate these issues to alert planning and other authorities of the significance of the place, in order to avoid future conflicts and impacts.

#### Denbigh, Oran Park

Denbigh comprises an exceptionally rare and intact group of structures dating from the very early nineteenth century. The house, built in 1812, is one of the finest surviving examples of a Colonial Indian-styled bungalow in the country, is greatly enhanced by the retention of the original pastoral setting and curtilage. The property has been in continuous ownership since 1868 by the McIntosh family. The present generation, facing pressures of urban encroachment and changing farming practices, are exploring innovative ways to retain the landscape and redundant structures in active use.

#### Glenmore House, Glenmore

Glenmore House began as a simple settler's hut of ironbark slabs c.1828 built by Joseph Moore. The sandstone cottage was built c.1840 and linked to the hut by a covered walkway. The collection of dilapidated, early, colonial, vernacular farm buildings have been restored and extended by the owners of 30 years. The former cowshed, dairy, stable, hayshed and other outbuildings have been given new purposes resulting in a small, successful property on the edge of Sydney.

7.00 pm Arrive at Conservatorium of Music